

Dont
24 Preparatory Exercises
Op. 37

PREFACE

In using Hans Wessely's edition of the Kreutzer Études, and the special exercises by Franz Kneisel ("Advanced Exercises for the Violin"), I have found that a great many students experience difficulty in carrying out the excellent instructions therein given for acquiring a correct position of the left hand (retaining the fingers in their places), owing to insufficient attention to the correct placing of the fingers during the years of elementary and preparatory study.

Students who follow faithfully the instructions given in this edition of Dont's Studies will find themselves repaid—when ready to take up the Kreutzer Études—by having acquired the correct position of the left hand, without which a reliable technic cannot be attained.

LOUIS SVEČENSKI.

Preparatory Exercises

to the Studies of

R. Kreutzer and P. Rode

^ Up-bow
v Down-bow

Edited and fingered by
Louis Svecenski

Notes marked \diamond indicate place for "preparatory finger,"
and should not be sounded.

The length of the lines following finger-marks indicates
the time during which fingers should retain their places.

Jacques Dont. Op. 37

1. *)

p

cresc.

f

ff

*) Use the entire length of the bow when played slowly, only the half when quickly.

First staff of music. Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a repeat sign and a first ending bracket. It contains several measures of music with various note values and rests. Fingerings (1, 2, 3, 4) and articulation marks (accents) are present. Dynamics include *p* (piano) and *f* (forte).

Second staff of music. Treble clef, key signature of two flats. It continues the melodic line with various note values and rests. Fingerings (1, 2, 3, 4) and articulation marks are present. Dynamics include *dimin.* (diminuendo) and *p* (piano).

Third staff of music. Treble clef, key signature of two flats. It continues the melodic line with various note values and rests. Fingerings (1, 2, 3, 4) and articulation marks are present. Dynamics include *f* (forte).

Fourth staff of music. Treble clef, key signature of two flats. It continues the melodic line with various note values and rests. Fingerings (1, 2, 3, 4) and articulation marks are present. Dynamics include *dimin.* (diminuendo), *p* (piano), and *cresc.* (crescendo).

Fifth staff of music. Treble clef, key signature of two flats. It continues the melodic line with various note values and rests. Fingerings (1, 2, 3, 4) and articulation marks are present. Dynamics include *f* (forte) and *dimin.* (diminuendo).

Sixth staff of music. Treble clef, key signature of two flats. It continues the melodic line with various note values and rests. Fingerings (1, 2, 3, 4) and articulation marks are present. Dynamics include *p* (piano).

Seventh staff of music. Treble clef, key signature of two flats. It continues the melodic line with various note values and rests. Fingerings (1, 2, 3, 4) and articulation marks are present.

Eighth staff of music. Treble clef, key signature of two flats. It continues the melodic line with various note values and rests. Fingerings (1, 2, 3, 4) and articulation marks are present.

Ninth staff of music. Treble clef, key signature of two flats. It continues the melodic line with various note values and rests. Fingerings (1, 2, 3, 4) and articulation marks are present. Dynamics include *cresc.* (crescendo) and *f* (forte).

Tenth staff of music. Treble clef, key signature of two flats. It concludes the piece with various note values and rests. Fingerings (1, 2, 3, 4) and articulation marks are present. Dynamics include *ff* (fortissimo).

Allegro

2.

f *cresc.* *dimin.* *f* *p* *f* *p* *cresc.* *f* *dimin.* *f* *p* *f* *poco ritard.*

Allegretto

3.

p *f* *dimin.* *p* *sfz* *sfz* *f* *f* *p* *5th Pos.* *f* *dimin.* *p* *f* *dimin.* *p* *f* *dimin.* *p*

4. ^{*)}

f

p

cresc.

f

p

f

dimin. e ritard.

p

^{*)} Half-bow for the slurred notes in slow or moderato tempo; diminish the length when played quickly.

Allegro moderato

5.

f

dimin. - *p* *cresc.*

f *dimin.* - *p*

f *dimin.*

p *f*

dimin. - *p*

f

f *dimin.* - *p*

f *dimin.* - *p*

6. *)

The musical score is written for guitar and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is marked with various dynamics and includes complex fingerings and double stops.

- Staff 1: *f* (fortissimo), *p* (piano)
- Staff 2: *f* (fortissimo), *dimin.* (diminuendo), *p* (piano)
- Staff 3: *f* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *dimin.* (diminuendo), *p* (piano)
- Staff 6: *cresc.* (crescendo), *f* (fortissimo)
- Staff 7: *p* (piano), *ff* (fortissimo)
- Staff 8: *dimin.* (diminuendo), *p* (piano)
- Staff 9: *f* (fortissimo)
- Staff 10: *ff* (fortissimo)

*) See Note to N° 4.

Vivace

7. *f*

p *f* *dimin.* *cresc.* *f* *dimin.* *p* *cresc.* *f* *dimin.* *p*

Andante con moto

8. *p ben legato*

f *p* *f* *p* *f* *p* *dimin.* *p* *f* *p* *f* *p*

f *dimin.*

p *dimin.*

p *cresc.*

dimin. *p*

p *dimin.*

f *p*

f *p*

f *p*

dimin. *p*

dimin. *dimin. e perdendosi*

For the bowing, see Foot-note*)

Allegretto vivace
Scherzoso

9.

*) { From A to B with a third of the bow } at the point.
 { From B to C with a third of the bow } in the middle.
 { From C to D with a third of the bow } at the nut.

10. ^{*)}

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). It consists of 11 staves of music. The piece begins with a forte (*f*) dynamic and a series of ascending eighth and sixteenth notes. It includes various dynamic markings: *f*, *p*, *cresc.*, and *dimin.*. Fingering numbers (1-4) and slurs are used to indicate phrasing and technique. The piece concludes with a final double bar line and a repeat sign.

^{*)} See Note to N^o 4.

For practice of the Mordente and Appoggiatura.

Allegro comodo.

ben legato

11.

f

dimin. -

2

cresc. -

f

dimin. —

2

cresc. -

f

dimin. -

cresc.

f

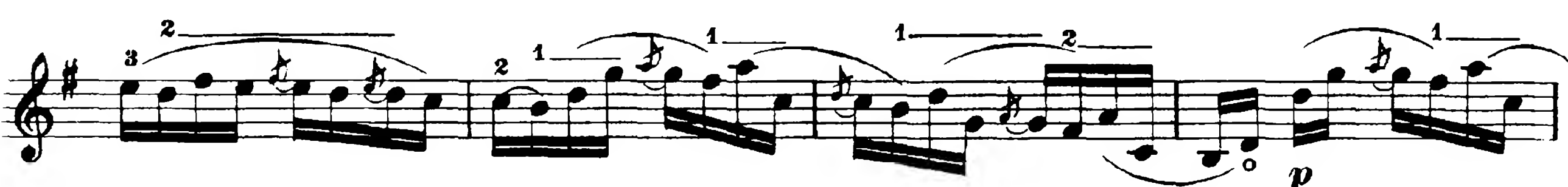
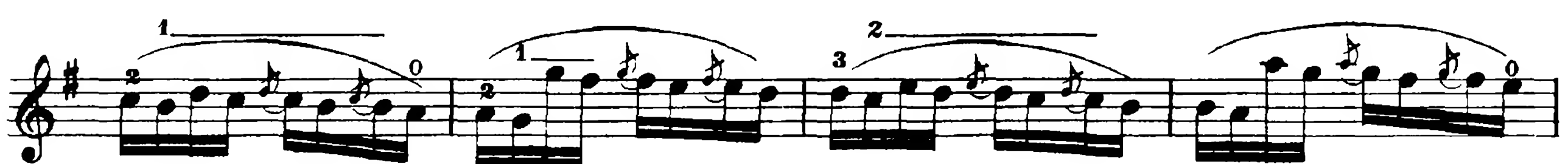
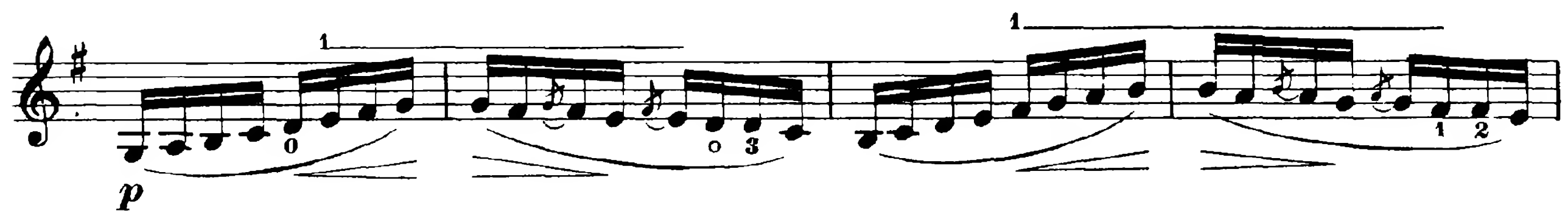
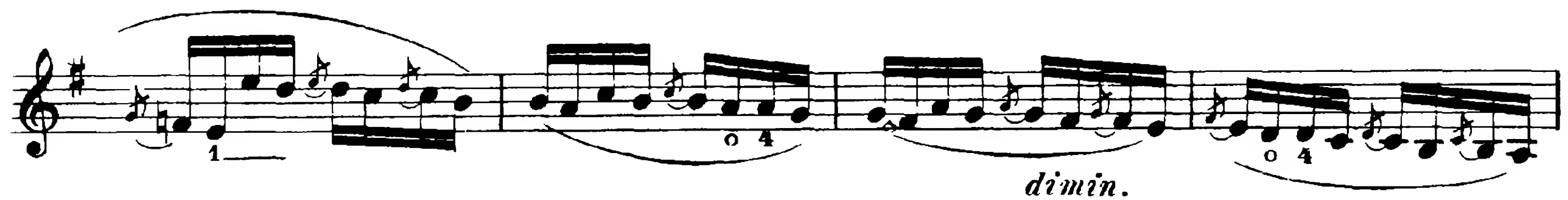
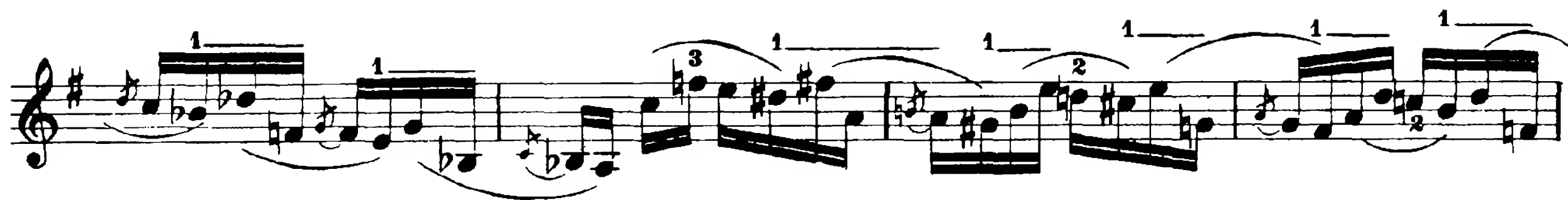
1.

1.

1-

1

1



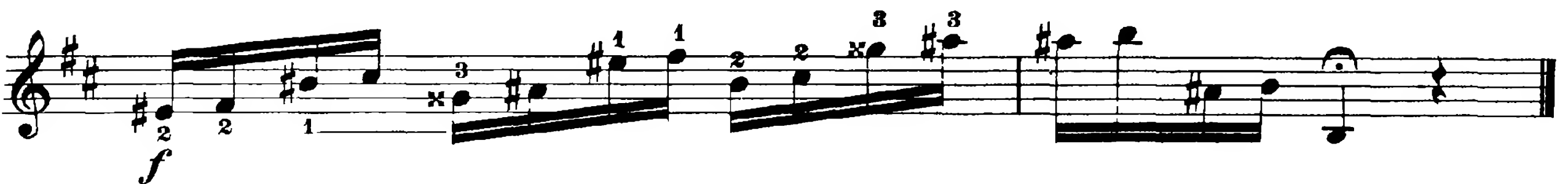
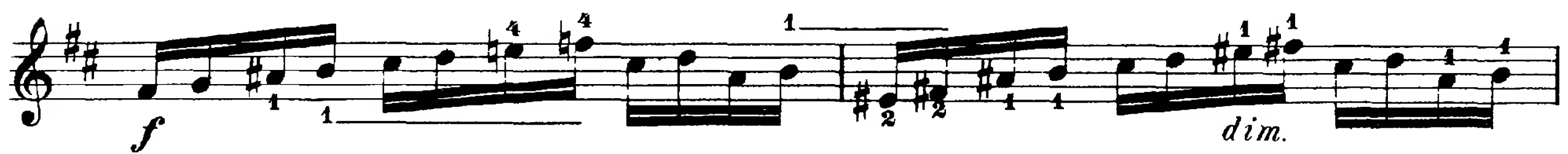
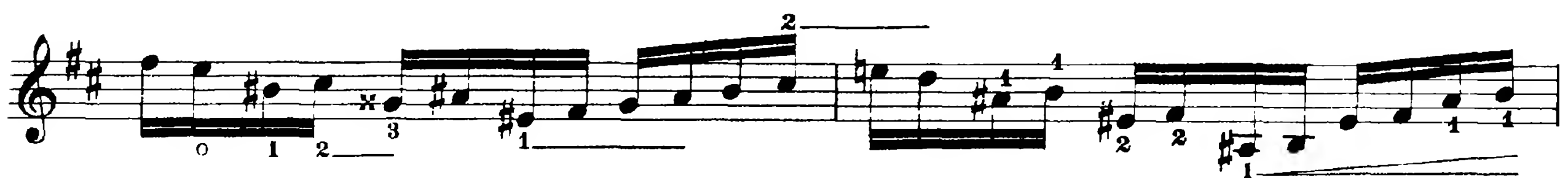
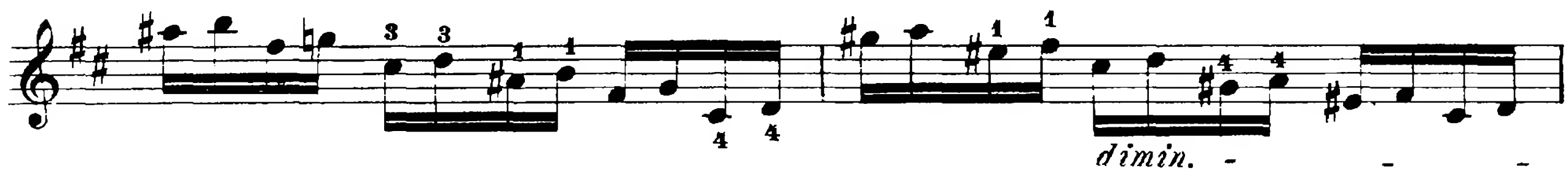
12. *Vivace*

f

A musical score for a piece titled "Segue". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several fingerings indicated by numbers 1, 4, and 1. The word "Segue" is written in a cursive font below the staff.

The image displays three staves of musical notation for the waltz 'The Merry Widow'. The notation is in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The third staff begins with a 'cresc.' marking.

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff. The first measure is marked with a forte 'f' dynamic. The melody consists of eighth and quarter notes, with fingerings indicated by numbers 1, 2, and 4. The second system continues the melody, featuring a triplet of eighth notes and a final measure with a quarter note. Fingerings 1, 2, 3, 4, and 0 are indicated throughout. The score is a simple, single-staff melody in a key of D major.



13. ^{*)}

The musical score is written for a single melodic line in treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (natural). There are several accents (>) and slurs throughout the piece. Dynamic markings include *f*, *p*, *cresc.*, and *dimin.*. The piece concludes with a double bar line and repeat dots on the final staff.

*) See Note to N^o 1.

This page of musical notation is for a guitar piece, likely in G major, as indicated by the key signature. It consists of ten staves of music, each containing three measures. The notation is written for a single melodic line, with various fingerings and dynamics indicated.

Staff 1: Measures 1-3. Dynamics: *p*. Fingerings: 1, 2, 4, 2, 1, 2, 0, 1, 2, 0, 2, 4, 2.

Staff 2: Measures 4-6. Dynamics: *f*, *dim.*. Fingerings: 2, 4, 2, 0, 2, 4, 0.

Staff 3: Measures 7-9. Dynamics: *f*. Fingerings: 1, 0, 0, 1, 0, 0, 2, 3, 1.

Staff 4: Measures 10-12. Dynamics: *dimin.*, *p*. Fingerings: 1, 2, 0, 1, 0, 1, 0, 2.

Staff 5: Measures 13-15. Dynamics: *cresc.*, *f*, *dimin.*. Fingerings: 1, 0, 2, 0, 0, 1, 4, 0, 0, 0, 0, 0.

Staff 6: Measures 16-18. Dynamics: *p*, *f*. Fingerings: 1, 0, 1, 2, 3, 0, 3, 0, 0.

Staff 7: Measures 19-21. Dynamics: *p*. Fingerings: 2, 3, 1, 2, 0, 1, 0, 1, 0, 0, 1.

Staff 8: Measures 22-24. Dynamics: *p*. Fingerings: 2, 3, 0, 3, 0, 0, 2, 3, 0, 1, 0, 1.

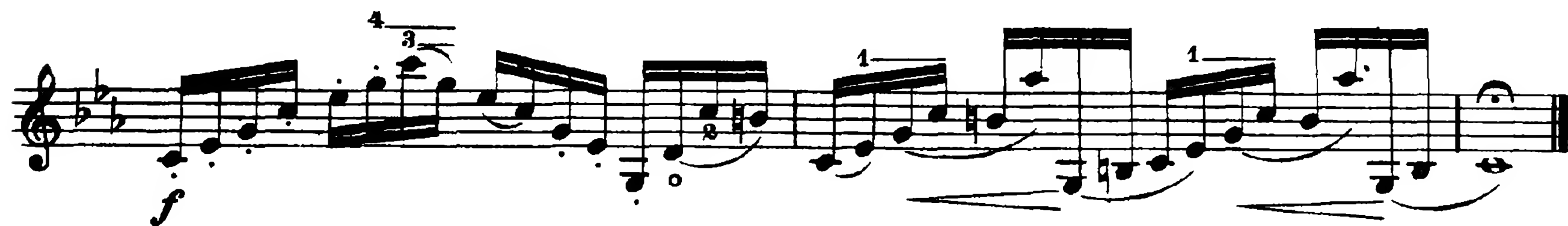
Staff 9: Measures 25-27. Dynamics: *f*. Fingerings: 1, 3, 0, 3, 0, 0, 1, 0, 1, 0, 1.

Staff 10: Measures 28-30. Dynamics: *riten. e dimin.*. Fingerings: 1, 3, 0, 3, 0, 0, 1, 0, 1, 0, 1.

Allegro non troppo

14. *f*

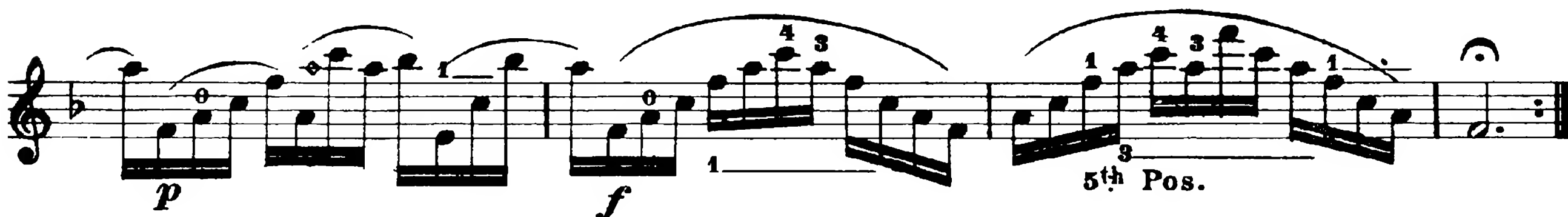
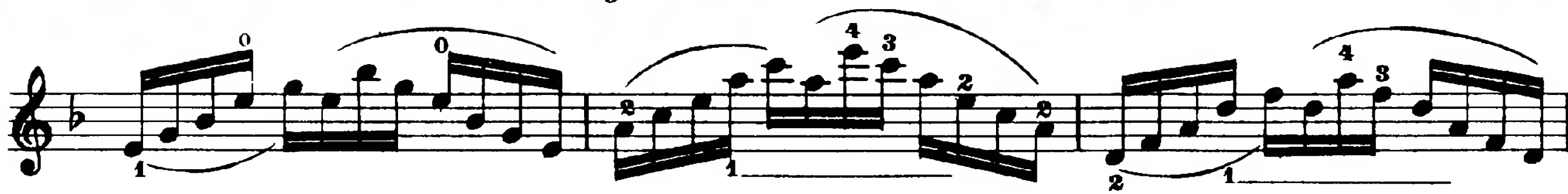
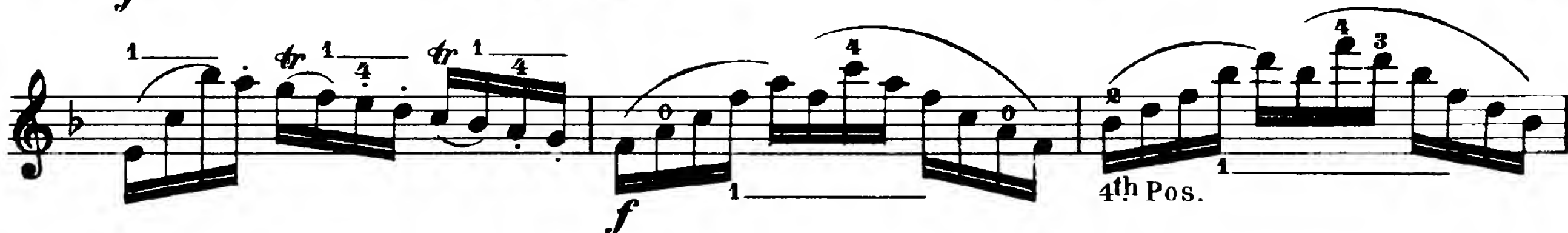
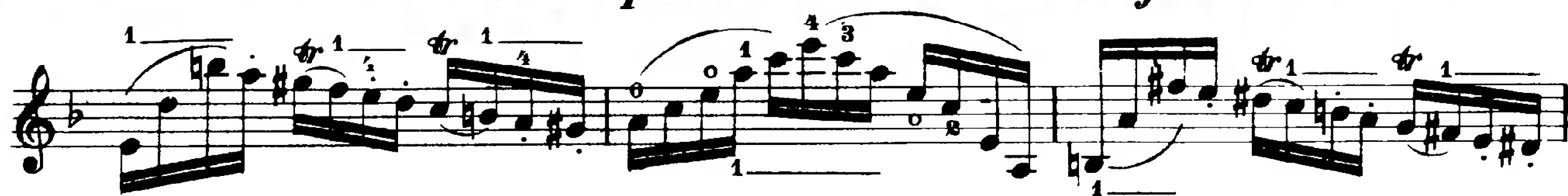
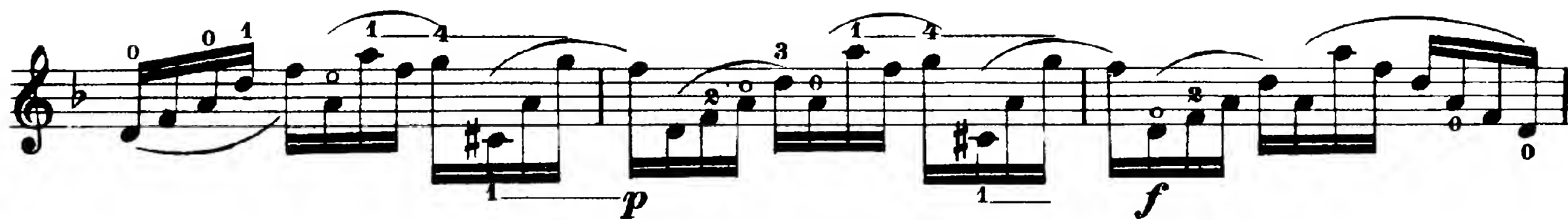
Measures 14 through 23. The score includes dynamic markings such as *f*, *p*, and *dimin.*. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece concludes with a final cadence in measure 23.



Allegro moderato

15.

f *p* *cresc.* *f* *p* *f* *p* *f*



Allegretto agitato

16. *p*

p

cresc.

f *dimin.*

p

p

p

f *p*

1 3 1 4 3 1 4

f

3 1 1 3 4 3

p

1 4 3 1 4 1

3 4 1 4 3 1 2 3 1 2

cresc.

1 2 3 4 3 1 2 3 1 2

f

1 1 1 3 2 3 1

0 2 1 3 2 1 3 1 3 4 3

dimin. *p*

1 1 1 1

cresc.

1 1 1

f *dimin.* *p*

Andante con moto

17. *f* *p* *dimin.* *f*

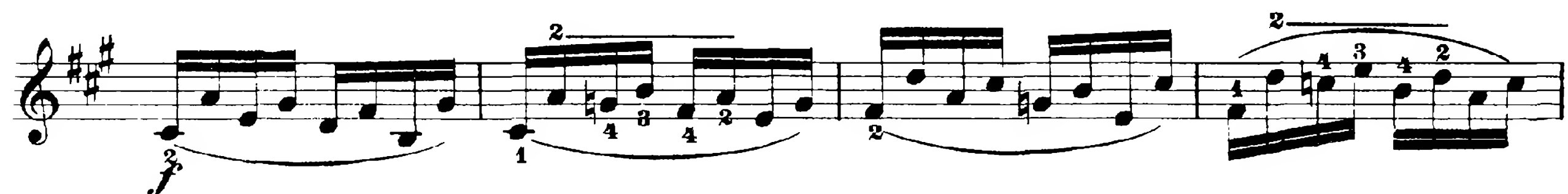
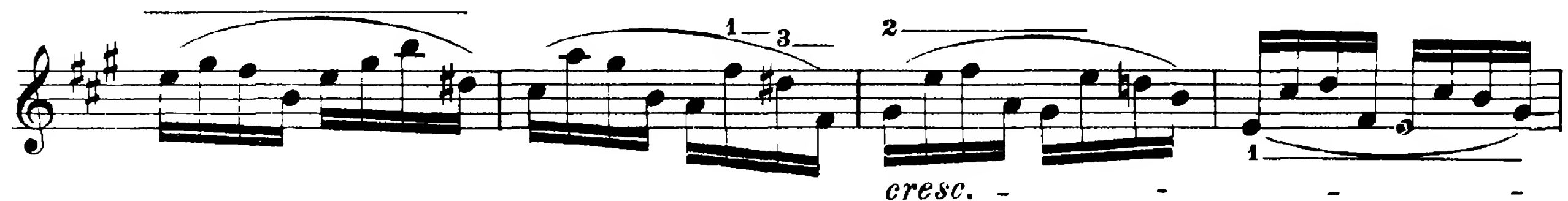
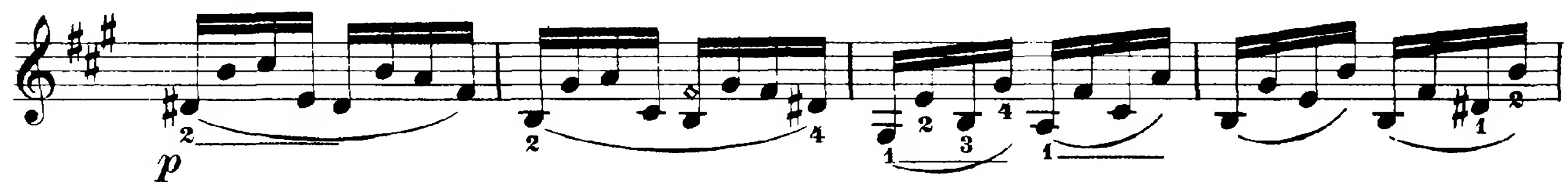
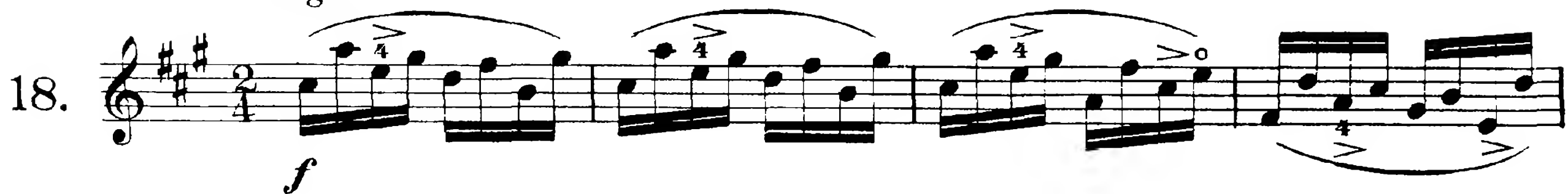
The musical score consists of ten staves of music. The first staff begins with measure 17, marked with a treble clef, a key signature of one sharp (F#), and common time (C). The tempo is 'Andante con moto'. The first staff contains measures 17 and 18, starting with a forte (*f*) dynamic. The second staff contains measures 19 and 20, with a piano (*p*) dynamic in measure 19. The third staff contains measures 21 and 22. The fourth staff contains measures 23 and 24, with a diminuendo (*dimin.*) in measure 23. The fifth staff contains measures 25 and 26, with a forte (*f*) dynamic in measure 25. The sixth staff contains measures 27 and 28. The seventh staff contains measures 29 and 30. The eighth staff contains measures 31 and 32. The ninth staff contains measures 33 and 34. The tenth staff contains measures 35 and 36. The piece ends with a wavy line in measure 36. Fingerings are indicated by numbers 1-4. Slurs and accents are used throughout.

This musical score is written for guitar in B-flat major, indicated by two flats in the key signature. It consists of ten staves of music. The notation is characterized by frequent slurs and specific fingerings (1, 2, 3, 4) for the left hand. The piece includes several dynamic markings: *p* (piano) appears on the fourth staff, *f* (forte) on the fifth staff, and *dimin.* (diminuendo) on the ninth staff. The final staff is marked with *morendo* and begins with a *p* dynamic. The notation includes various musical symbols such as slurs, fingerings, and dynamic markings.

For practice in double-stopping with marked and detached bowing.



Allegro





Andante

19. 

Allegretto vivo

20. *f*

cresc. *f*

p

cresc. *f*

p

f

f

dimin. *p* *poco riten.*

a tempo *f*

p *cresc.*

f *p*

f *p*

A musical score for a piece titled 'Allegretto vivo'. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 9/8. The piece begins with a forte (f) dynamic and a tempo marking of 'Allegretto vivo'. The first staff has a measure number '20.' and a forte (f) dynamic. The second staff has a forte (f) dynamic and a 'cresc.' (crescendo) marking. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic and a 'cresc.' marking. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a 'dimin.' (diminuendo) marking and a piano (p) dynamic, followed by a 'poco riten.' (poco ritenuto) marking. The ninth staff has an 'a tempo' marking and a forte (f) dynamic. The tenth staff has a piano (p) dynamic and a 'cresc.' marking. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a forte (f) dynamic. The sixteenth staff has a piano (p) dynamic. The score is filled with complex rhythmic patterns, including many sixteenth and thirty-second notes, and various fingerings and articulations are indicated throughout.

Allegro assai

21. *f*

p

cresc. *f*

f

f

p

dimin. *f*

p

cresc. *f*

Andante

22.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The music is characterized by dense, flowing sixteenth-note passages, often beamed in groups of four. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). The piece concludes with a final measure marked with a repeat sign and a fermata.

f *p* *mf* *f* *p* *cresc.* *f* *dim.* *p* *f* *p* *mf* *p* *cresc.* *f*

Vivace

23.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

poco rallent. *a tempo* *dimin.* *dimin.* *dimin.* *poco rallent.*

*) See Note to N^o 12.

Allegretto vivo

24. A musical score for a piece titled 'Allegretto vivo'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a measure number of 24. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). Tempo markings include 'poco riten.' (poco ritenuto), 'p a tempo', and 'a tempo'. The score is divided into several measures, with some measures containing fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., ^). The piece concludes with a final measure marked with a double bar line and a fermata.

f *p* *cresc.*

f *poco riten.*

p a tempo cresc. *f* *p* *cresc.*

f *p* *cresc.* *f* *dimin.*

poco riten. *p a tempo* *f*

p *cresc.* *poco riten.* *a tempo* *f*

p *cresc.* *f*

poco riten. *p a tempo cresc.* *f*